

Curriculum Vitae

Hans Martin Zell

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Business address:

Hans Zell Publishing
[T/A Hans Zell Publishing Consultants;
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Date of birth: 27 January, 1940

Place of birth: Zürich, Switzerland

Marital status: Married to Anthea Zell

Nationality: Swiss (permanent UK resident since 1975)

Current position: self-employed as a publishing consultant and, since 2002, as Publisher of Hans Zell Publishing, continuing the imprint formerly owned by Bowker-Saur Ltd/Reed Reference Publishing. (Note: Publishing activities ceased after 2008, and no further titles are being published.)

Main professional and research interests:

- Publishing, book industries, book development, and book history in Africa
- African studies bibliography and documentation/African studies reference resources
- Scholarly communication
- Publishing management
- Digital media and electronic publishing
- Web search (especially Google products and tools)

EDUCATION

Primary, secondary and high school education in Zürich, Switzerland
Swiss Institute of Commerce (Schweizerischer Kaufmännischer Verein), Zürich, 1956-1959
Swiss Booksellers & Publishers Association school (concurrently with above)

PROFESSIONAL CAREER/EMPLOYMENT HISTORY

<i>Years:</i>	<i>Company/Institution:</i>	<i>Position held:</i>
1998-	Self-employed as publishing consultant and publisher [Note: Publishing activities have now ceased]	Consultant/ Publisher
1987-1997	Freelance publishing consultant; and consultant to Bowker-Saur/Reed Reference Publishing developing the Hans Zell Publishers imprint	Consultant
1980-1986	Following acquisition of Hans Zell Publishers Ltd. by	Consultant

	K.G. Saur group of companies, Munich: Editorial and marketing consultant to K.G. Saur Verlag and associated companies in London and New York	
	Also private publishing consultant to various international organizations and NGOs (see pp. 18-19)	Consultant
1974-1980	Self-employed as publishing consultant; Editor and Publisher of <i>The African Book Publishing Record</i> ; and founder and Director of Hans Zell (Publishers) Ltd., Oxford	Publisher/ Director
1971-1973	University of Ife, Ile-Ife & Ibadan, Nigeria [now Obafemi Awolowo University]	Editor, University of Ife Press; and Managing Director, University of Ife Bookshop Ltd.
1968-1970	Africana Publishing Corporation, New York	Editor-in-chief
1965-1967	Fourah Bay College, University of Sierra Leone, Freetown, Sierra Leone	Manager, University Bookshop
1962-1965	Pergamon Press Ltd., Oxford, UK (simultaneous appointment with position below)	Manager, Direct Mail Sales Division
1962-1965	Robert Maxwell & Co. Ltd., Oxford, UK, and associated companies in New York and Paris. US: Maxwell Scientific International, Long Island City, NY	Editor, Documentation & Supply Centre
1960-1962	Almqvist & Wiksell AB, International Booksellers, Stockholm, Sweden	Editor, Bibliographic & Information Services
1959-1960	Haigh & Hochland, University and Industrial Booksellers, Manchester, UK	Bookshop assistant
1956-1958	Fritz Kellerhals AG, Booksellers, Zürich, Switzerland (concurrently with training at Swiss Institute of Commerce)	Apprentice bookseller

PUBLICATIONS

(Latest publications first)

1. Books, manuals, reports, reference works, and online publications/databases

Publishing, Books & Reading in Sub-Saharan Africa Online

Formerly at <http://www.hanszell.co.uk/cgi-bin/online/pbrssa.shtml>

The online version of this resource published in 2008 (see below); a constantly updated database containing over 3,000 records, all with abstracts/critically annotated. See also Note below.

Note: The above database was donated to Kwara State University Library in Nigeria in 2015. However, as at October 2024 access to the online database **still remains unavailable**. (See also press release <http://www.hanszell.co.uk/Site/PDFs/Press%20release.pdf>). Unfortunately, due a number persistent technical problems relating to metadata mapping and software functionality, as well as ongoing software development and data transfer issues, there have been serious and continuing delays in the migration of the database.

An accompanying collection of books, monograph series, journals, articles, and other documents on publishing and book development in Sub-Saharan Africa, from 1996 to 2014, was also donated by Hans Zell to Kwara State University Library in 2015. It has now been fully catalogued and records have been created for each item and

integrated in KWASU's Online Public Access Catalogue (OPAC). A complete listing and inventory of the collection (which includes unpublished and archival material) can be found at <http://kwasu.edu.ng/library/pbrssa.html> and this page also includes a user guide, and an online form to register for access to and use of the collection. Access is free to any bona fide scholar or researcher from around the globe.

Web Search for Local communities in the Highlands of Scotland: An Online Self-Tutoring Guide.

http://www.hanszell.co.uk/web_search_tutoring.htm

First published October 2011 (subscription-based), now freely accessible, but no longer updated.

A self-tutoring guide and online learning resource designed to assist users to acquire Web search and evaluation skills, learn about tips and techniques that will improve their searching, and how to explore the Web as a rich information resource. The guide focuses on Google and how to acquire 'Google literacy', and enables users to learn about the numerous Google products, tools, and applications, and how to get the most out of Google's many search services, whether for personal, leisure, or business interests. Additionally, the guide also describes a diverse range of other Web search tools that are worth exploring as an alternative or as an adjunct to Google, together with an annotated listing of 100 outstanding websites and resources, grouped under a number of topic headings. The tutorial has been primarily designed for local communities in the Highlands of Scotland, and many of the examples used for search strategies focus on this region.

Consists of four modules:

Module I: How to get the most out of Google Web search 47pp.

Module II: A concise guide to Google products, services, applications and other offerings 54pp.

Module III: Alternatives to Google: some other search tools worth a try 25pp.

Module IV: The best of the Web: a guide to some of the most information-rich resources on the Internet 44pp.

Publishing, Books & Reading in Sub-Saharan Africa. A Critical Bibliography. (print edition and online) Lochcarron: Hans Zell Publishing, 2008. 762pp.

Online at <http://www.hanszell.co.uk/pbrssa/index.shtml> (no longer accessible, see notice above)

A new, completely revised and fully updated edition of *Publishing and Book Development in Sub-Saharan Africa: An Annotated Bibliography* published in 1996 (see p. 4). The content and focus of the new edition have been substantially recast in several ways. Annotations and abstracts – which are often quite extensive – are now more evaluative rather than descriptive and much greater emphasis is placed on the relative significance of the material included, thus offering a more critical dimension in reviewing the available literature on the topic. Contains over 2,500 critically annotated entries, including almost 500 resources that are available online, most of them freely accessible.

See also reviews at <https://www.hanszell.co.uk/reviews.htm>

The African Studies Companion: A Guide to Information Sources. 4th revised and expanded edition (print edition and online) Lochcarron: Hans Zell Publishing, 2006. 864pp.

Online at <http://www.africanstudiescompanion.com> 4th ed. online version no longer accessible.

A new 5th edition of this resource has been published by Brill in Leiden, see

<http://www.brill.com/publications/online-resources/african-studies-companion-online> (online only, subscription-based)

Previous editions:

1st edition, London: Hans Zell Publishers, an imprint of Bowker-Saur, 1989. 176pp.

2nd edition [with Cécile Lomer], London: Hans Zell Publishers, an imprint of Bowker-Saur, 1997. 292pp. [First and second ed. print only, published as *The African Studies Companion: A Resource Guide and Directory*]

3rd edition, Lochcarron: Hans Zell Publishing, 2003. 576pp. (print edition and online)

Fully revised and greatly expanded edition of a compact and timesaving guide to print and electronic information sources, databases, and repositories, providing easy access to a very wide range of information on Africa, and in the African studies field. Contains over 2,900 for the most part extensively annotated entries, providing a wide array of specifics for each entry. CHOICE "Outstanding Academic Title" 2006.

See also reviews at <https://www.hanszell.co.uk/reviews.htm>

Using Google for African Studies Research: A Guide to Effective Web Searching. Pilot edition, September 2004. Online (only) <http://www.hanszell.co.uk/google/> (no longer accessible)

Pilot edition of a guide designed to help users get the most out of Google's Web searching techniques, and at the same time providing a critical evaluation of Google's many Web search features, services and tools. Liberally interspersed with examples of searches and search strategies relating to Africa or African studies topics.

Note: A fully updated and condensed version of the guide appears as Chapter 25 in the 4th revised and expanded 2006 edition of *The African Studies Companion: A Guide to Information Sources* (see above).

The African Publishing Companion: A Resource Guide. (Print edition and online).
Lochcarron: Hans Zell Publishing Consultants, 2002. 256pp. Online at
<http://www.africanpublishingcompanion.com> (Online version to 31 August 2006 only; print version out-of-print)
A documentation and information resource on African publishing and the book sector.

Book Marketing & Promotion: A Handbook of Good Practice. London: International Network for the Availability of Scientific Publications (INASP), 2001. 386pp.
A compendium of practical advice on all aspects of book marketing and promotion, particularly for publishers and NGOs in developing countries; first published as a pilot edition in 1999.
See also reviews at https://www.hanszell.co.uk/training_manuals.htm

African Books in Print/Livres Africains Disponibles. 5th edition Two vols. London: Bowker-Saur/Reed Business Information, 2000. 2,314pp. (Note: a 6th edition, edited by Cécile Lomer, was published by K.G. Saur in 2006; and an e-book version of the 6th edition was published by deGruyter in 2011.)

Previous editions:

1st edition, London: Mansell Information/Publishing Ltd., 1975. 490pp.
2nd edition, London: Mansell Information/Publishing Ltd.; Westport, CT: Meckler Books, 1978. 1,028pp. 2 vols.
3rd edition, London: Mansell Publishing Ltd.; New York: H.W. Wilson Co., 1984. 1,396pp. 2 vols.
4th edition, London: Hans Zell Publishers, an imprint of Bowker-Saur Ltd., 1993. 1,520pp. 2 vols.

The Electronic African Bookworm: A Web Navigator. Print version. 2nd revised and updated edition. Oxford: African Books Collective Ltd., 2000. 238pp. (Online version no longer available)

Previous editions:

1st edition, Oxford: African Books Collective Ltd., 1998. 144pp.

Promoting African Arts and Humanities Publishing. Oxford: Bellagio Publishing Network Secretariat, 1999. 38pp. [restricted circulation]
Discussion document prepared in collaboration with the Bellagio Publishing Network Secretariat for the first Ubuntu Books meeting, Florence, Italy 2-3 October, 1999.

A Handbook of Good Practice in Journal Publishing. 2nd revised edition London: International African Institute & Oxford: African Books Collective Ltd., 1998. 238pp.
A handbook, and guidelines for good practice, to assist journal editors in Africa to improve their publishing operations. (Originally published as a pilot edition, London: International African Institute, 1996. 178pp. loose-leaf in ring binder.)
See also reviews at https://www.hanszell.co.uk/training_manuals.htm

Publishing and Book Development in Sub-Saharan Africa: An Annotated Bibliography [with Cécile Lomer]. London: Hans Zell Publishers, an imprint of Bowker-Saur, 1996. 419pp. (Note: new, substantially recast 2008 edition, published as *Publishing, Books & Reading in Sub-Saharan Africa: A Critical Bibliography*, see p. 3.)

Supersedes *Publishing and Book Development in Africa: A Bibliography/L'Édition et le Développement du Livre en Afrique: une bibliographie*. Paris: UNESCO (Studies on Books and Reading, 15), 1984. 136pp.

Supplementary volumes to the 1996 edition, published as:

A Bibliography of Publishing and the Book Chain in Sub-Saharan Africa – 1996. London: Association for the Development of Education, Working Group on Books and Learning Materials (Perspectives on African Book Development, 3), 1997. 95pp. [Distributed by African Books Collective Ltd., Oxford]
A Bibliography of Publishing and the Book Chain in Sub-Saharan Africa – 1997. London: Association for the Development of Education, Working Group on Books and Learning Materials (Perspectives on African Book Development, 6), 1998. 88pp. [Distributed by African Books Collective Ltd., Oxford]

The African Book World & Press: A Directory/Répertoire du Livre et de la Presse en Afrique. 4th rev. ed. London: Hans Zell Publishers, An imprint of the K.G. Saur Division of Butterworths, 1989. 336pp.

Previous editions:

1st edition, Oxford: Hans Zell Publishers; Detroit: Gale Research Company; Paris: France Expansion; Munich: Verlag Dokumentation, 1977. 332pp.
2nd edition, Oxford: Hans Zell Publishers; Detroit: Gale Research Company; Paris: France Expansion; Munich: K.G. Saur Verlag, 1980. 278pp.

3rd edition, [with Carol Bundy], Oxford: Hans Zell Publishers, an imprint of K.G. Saur Verlag, 1983. 314pp.

A New Reader's Guide to African Literature [with Carol Bundy and Virginia Coulon]. London: Heinemann Educational Books Ltd.; New York: Africana Publishing Corporation, 1983. 570pp.

Previous editions:

1st edition, [with Helene Silver, published as *A Reader's Guide to African Literature*]

London: Heinemann Educational Books Ltd.; New York: Africana Publishing Corporation, 1972. 240pp.

Publishing in Africa in the Seventies. Proceedings of the International Conference on Publishing and Book Development, held at the University of Ife, Nigeria, December 16-20, 1973. Ile-Ife: University of Ife Press, 1975. 388pp. [Conference director, and joint editor of proceedings with Edwina Oluwasanmi and Eva McLean.]

The conference proceedings of the historic 1973 Ile-Ife, Nigeria conference on publishing and book development in Africa held at the University of Ife (now Obafemi Awolowo University).

Writings by West Africans. Freetown: Sierra Leone University Press, 1968. 31pp. Bibliography.

The Freetown Vademecum [with Geoffrey Williams]. Freetown: Fourah Bay College Bookshop Ltd., 1966. 80pp.

Tourist guide to Freetown, Sierra Leone.

An International Bibliography of Non-Periodical Literature on Documentation and Information [with Robert J. Machesney]. Oxford: Robert Maxwell & Co., 1965. 400pp.

New Reference Tools for Librarians, 1964-1965. Oxford: Robert Maxwell & Co. 1965. 214pp.

Previous editions:

1962-1963 edition, Oxford: Robert Maxwell & Co., 1964. 244pp.

2. Articles, chapters in books, and Internet documents

(Partial list, latest publications first)

Over 200 articles, book review essays, and reports published from 1972 to 2024.

Henry Chakava: An Annotated Bibliography. *Africa Bibliography, Research and Documentation* volume 3 (2024): 65-79. <https://doi.org/10.1017/abd.2024.8>

(Pre-print version, freely accessible)

https://www.academia.edu/116706715/Henry_Chakava_An_Annotated_Bibliography_of_his_Writings

Henry Miyinzi Chakava (26 April 1946–8 March 2024), often described as ‘the godfather of book publishing in Africa’, started his early career at the Kenyan branch of Heinemann Educational Books, later to become the indigenously-owned East African Educational Publishers in Nairobi. He was Kenya’s first African book editor in 1972, at a time when there were still few books or educational materials published in African languages, and he devoted much his life to preserving and boosting the region’s languages. He was also a courageous and highly enterprising publisher who has made a massive and lasting contribution to indigenous publishing and the book trade in Africa. Henry Chakava has written extensively, perceptively, and eloquently on many topics as they relate to publishing and the book world in Africa, as is reflected in this annotated bibliography. Also included are a number of profiles, interviews, and obituaries.

“ ‘Action Plans’ to Support the African Book Industries: Current Initiatives in Progress, and an Inventory of Earlier Projects.”

The African Book Publishing Record, vol. 50, no. 4, 2024: 312-321.

<https://doi.org/10.1515/abpr-2024-0009>

Pre-print version (freely accessible)

https://www.academia.edu/123143527/Action_Plans_to_Support_the_African_Book_Industries_Current_Initiatives_in_Progress_and_an_Inventory_of_Earlier_Projects

Over the past eight years or more there have been a wide range of projects to support the African book industries and the book sector generally. This has included a series of ambitious ‘action plans’ that followed a number of high-level conferences held in Africa. This investigation offers a summary of initiatives in progress, and their

current status. Together with an inventory of past projects and reference resources designed to support African publishing and the book sector (1969-2024). Sadly, on the evidence of this investigation at least, some of these major, mostly high-level action plans have yet to be implemented, for reasons the writer was unable to establish for the most part. In some cases, it would appear that a number of the projects have been quietly dropped, and enquiries about their current status did not elicit a response

It can be described as a failure of *collective will* among African publishers, the author suggests, as well as a failure to make their activities widely known. “Regrettably, the African book sector still remains seriously fragmented, despite numerous major conferences and their subsequent action plans.” However, “this is not to suggest that African publishing has not made great strides over the last three decades or more. The book industry has seen significant growth, and there have been many encouraging developments. But that growth has not come as a result of such conferences, and their ‘action plans’. It has largely come as a result of innovation and enterprise, and the vision and energy of individual African publishers; and one very positive development is that much progress has been made in gender equality in African publishing in recent years, which has seen the emergence of a whole new generation of agile and visionary women publishers. Who, it could be said, are changing the face of African publishing.”

“African Literary Journals and Little Magazines: An Inventory.”

The African Book Publishing Record vol. 50, no. 1, 2024: 7-29.

<https://doi.org/10.1515/abpr-2024-0002>

<https://www.degruyter.com/document/doi/10.1515/abpr-2024-0002/html>

Pre-print version (freely accessible)

https://www.academia.edu/107474105/African_Literary_Journals_and_Little_Magazines_An_Inventory

Literary journals and ‘little magazines’ in Africa, like those elsewhere, have always lived a somewhat perilous existence and, sadly, many were short-lived. They tend to come and go, and their lifespan can be short due to their very nature. Non-commercial initiatives for the most part, some have served as nursery beds for poets, or as forums between writers and readers, while others have supported socio-political functions. Small magazines played an important role in the development of both anglophone and francophone African writing. It could be said that many up-and-coming African writers in the 1960s and 70s owe their first publication to these little magazines. This is an inventory of these journals, with details of their publishing history (year first published and date ceased, where known), their editors, a summary of contents, together with links to articles or profiles about them, where available. It lists a total of 90 African-published, principally literary magazines, of which 46 are still published today, in print or digital form, or both; or which are recently launched new magazines. Also included are scholarly journals on African literature and African literary history. Many of the journals listed have ceased publication a long time ago, while those still going face numerous challenges and constraints, but on the evidence of this inventory it can be said that publishing of literary journals and magazines in Africa is still full of energy—and is alive and well.

“African Scholarly Journals Publishing: Current Challenges and Prospects. With a Select Literature Review.”

Forthcoming *The African Book Publishing Record*, 2025

<https://www.degruyter.com/journal/key/abpr/html?lang=en>

Preliminary version/Work in progress freely accessible at

https://www.academia.edu/115811769/African_Scholarly_Journals_Publishing_Current_Challenges_and_Prospects_With_a_Select_Literature_Review

Publishing of scholarly journals has changed quite dramatically in recent years, transformed by digitisation, consolidation and, above all, by the dominance of the leading citation indexes such as Elsevier’s Scopus and the Web of Science, among others. A large number of African scholarly journals are still excluded from these indexes, on the grounds that they are not fully meeting their criteria for inclusion. With scholarly reputation nowadays increasingly measured by these journal rankings, and their ‘impact factors’, this has inevitably created an uneven playing field.

It is now widely recognized that academic journals in the developing world face many challenges in becoming known and respected in the international research landscape. Many journals in Africa struggle to achieve visibility amid the now highly professionalized journals environment elsewhere in the world. At the same time, most are poorly funded/supported by their parent organizations, and this has led to a hugely fragile environment for indigenous research publishing. While researchers in Africa face equal pressure to publish as their colleagues elsewhere, they often lack, do not have access to, or are not aware of appropriate resources or support networks that could assist them to improve their skills and publishing know-how. This paper sets out some of the background to the current (2023) picture: the sources, directories and platforms for African journals, the frameworks for assessing publishing practices and standards, the leading citation indexes, and the resources for academic journal editors and publishers in Africa that might assist them to enhance their publishing operations. With a select literature review.

“Publishing and the Book Sector in Africa Today: A Synopsis.”

The African Book Publishing Record 49, issue 1 (2023): 1-12.

<https://www.degruyter.com/document/doi/10.1515/abpr-2023-0002/html>

Pre-print version (freely accessible)

https://www.academia.edu/91349803/Publishing_and_the_Book_Sector_in_Africa_Today_A_Synopsis

This synopsis seeks to provide a round-up of the current situation of the publishing industry and the book sector in Africa today (primarily that in English-speaking sub-Saharan Africa). It reports on current trends and topics, together with a brief review of the work and activities of the various organizations and agencies that have been supportive of the African book industries in recent years, the high-level conferences and meetings devoted to African publishing that have been held over the past five years, and the success – or otherwise – of their subsequent follow-up action plans and activities. A measure of progress has been achieved, but numerous challenges remain, some of which have persisted for decades despite several assistance programmes, and various attempts at getting book industry players to work together. Publishers' associations in Africa are still weak for the most part and are in need of a higher profile. They will want to become more proactive, more visible in shaping policies and identifying needs. Publishers and book trade associations should be driving research, get involved in data gathering, and developing a comprehensive range of training programmes for the African book professions. Meantime tangible government support for the book industries and libraries is still largely absent. Many national book development councils, where they existed in Africa a few years ago, are now dormant or, starved of funds over a long period, have been compelled to cease activities and close down.

“Nigerian University Presses—A Bleak Picture.”

Africa Bibliography, Research and Documentation 1 (2022):12-30.

<https://doi.org/10.1017/abd.2022.4>

Pre-print version (freely accessible)

https://www.academia.edu/70313650/The_Current_State_of_Nigerian_University_Presses_A_Bleak_Picture

In the 1970s and 80s there was a lively academic publishing scene in Nigeria (and elsewhere in West Africa), with several new university presses being launched. Today however, as a cursory amount of research about the current state of university press publishing in Nigeria demonstrates, the picture is bleak. This research (conducted in April 2021) revealed that traditional university press publishing activities seem to have been almost completely abandoned in most cases, although presses still exist in the form of commercial operations offering design, typesetting, and printing and binding services to the university, as well as to other customers. Nigerian university presses operating today seem to be far removed from the ideals and primary responsibility of a university press, which should be to produce and disseminate knowledge of all kinds, and promoting a literate culture upon which the foundation of the university as a national institution must ultimately rest.

Partly due to financial constraints and the demand to be self-sustained, many university presses have ceased to be publishing presses and have become printing presses. University administrators now view their presses as an opportunity for making money in times of dwindling resources, rather than as an outlet for the dissemination of scholarship. Publishing opportunities for African scholars by Western presses, and the availability of content within Africa, remains limited. The demise, and the now almost total lack of publishing output by Nigerian university presses, with most of them currently dormant or disbanded, can be said to be a major contributory factor to this unhappy situation. A two-part Appendix offers a select, critically annotated bibliography of scholarly publishing in Nigeria, and elsewhere in Africa

“Women in African Publishing & the Book Trade: A Series of Profiles—Series II.”

The African Book Publishing Record 48, no. 2 (2022): 112-153.

<https://www.degruyter.com/document/doi/10.1515/abpr-2022-0004/html>

Pre-print version (freely accessible)

https://www.academia.edu/76616001/Women_in_African_Publishing_and_the_Book_Trade_A_Series_of_Profiles_Series_II

Publishing and the book industries in Africa still face a plethora of problems and challenges. However, one very positive development in recent years is that much progress has been made in gender equality in African publishing, which has seen the emergence of a whole new generation of agile, visionary, and enterprising women publishers. The first in a series of profiles of 'Women in African Publishing and the Book Trade' appeared in *The African Book Publishing Record* volume 47, issue 1, 2021 (see details/link below) and was well received. It profiled a group of women who have made notable achievements and impacts on the book sector in Africa: in publishing and the book trade, in different roles and positions. A kind of mini Who's Who, the profiles are intended to be a showcase of the variety, richness and energy of women involved in book publishing and the book trade in Africa today, as well as some of the women who have made significant contributions to the African book sector in the past. The initial series of profiles focussed on 24 women in publishing in nine countries in English-speaking sub-Saharan Africa.

Series II presents a further series of profiles of 28 women breaking the mould in African publishing – currently and in the past – in eight countries in anglophone Africa, and one in Mozambique. In Series II the scope has been extended to profile not only women actively engaged in book publishing and the book sector in Africa (as directors or heads of publishing companies or book trade organizations, or in senior management positions), but now also including a number of women/academics involved in publishing education and training, and who have written extensively, and eloquently, about many aspects of publishing and book history in Africa.

“African Publishers’ Associations on the Web: An Inventory and Directory.”

The African Book Publishing Record 47, no. 3 (2021): 228-233.

<https://doi.org/10.1515/abpr-2021-0007>

Pew-print version (freely accessible)

https://www.academia.edu/50746203/African_Publishers_Associations_on_the_Web_An_Inventory_and_Directory

It has been generally recognized that book professional associations are still weak in many African countries, often due to lack of resources and skills. Several are dormant or carry little clout, while others seem to have ceased activities altogether. A total of 41 national book publishers’ associations in Africa were identified in this study, although a substantial number of them are not very active at this time; some have been dormant for several years now, or are still in the process of formation. Only 10 African publishers’ associations maintain active and currently accessible websites (as at March 2021).

In terms of global reach, and in today’s digital world, a web presence is essential for any book industry organization. Publishers’ associations in Africa are in need of a higher profile. They will want to become more proactive, more visible in shaping policies and identifying needs; and publishers and book trade associations should be driving research, data gathering, and developing training programmes for the African book professions.

“Women in African Publishing and the Book Trade: A Series of Profiles.” [Series I]

The African Book Publishing Record 47, no. 1 (2021): 8-43.

<https://www.degruyter.com/document/doi/10.1515/abpr-2021-0002/html>

Pre-print version (freely accessible)

https://www.academia.edu/44277446/Women_in_African_Publishing_and_the_Book_Trade_A_Series_of_Profiles

A kind of mini Who’s Who, these profiles are intended to be a showcase of the variety, richness and energy of women involved in book publishing and the book trade in Africa today, as well some of the women who have made significant contributions to the African book sector in the past. This initial series of profiles focusses on 24 women in publishing in nine countries in English-speaking sub-Saharan Africa, and includes links to articles about, and interviews and conversations with them, as well as select bibliographies of articles or books written by them. A ‘Further reading’ section offers details of a small number of earlier studies and articles about women in publishing in Africa. (For Series II see above.)

“Digital vs Print Resources at African University Institutions: A Discussion Document.”

African Research & Documentation. Journal of SCOLMA. The UK Libraries Group on Africa no. 138, (2020): 3-16. <https://doi.org/10.1017/S0305862X0002327X>

Pre-print version (freely accessible)

https://www.academia.edu/43714325/Digital_vs_Print_Resources_at_African_University_Institutions_A_Discussion_Document

It is clear that both libraries and publishers in Africa will want to fully embrace the advantages and opportunities now offered by what is commonly referred to as the ‘digital revolution’. However, despite the enormous benefits of the new digital information environment, there are also a good number of caveats. While free access to many high-quality information sources and databases can be seen as a levelling of the playing field, and addresses some of the inequalities of access in the past, it also has its challenges and potential pitfalls. Academic libraries in Africa have had to adapt new technologies in order to satisfy today’s user expectations. Yet at the same time university libraries in Africa have been battling with declining budgets, and serious and chronic underfunding for over three decades now.

Amidst all the digital euphoria, and the constant proliferation of electronic information sources, a number of common myths and misconceptions have emerged, especially so among students. One misconception is that *all* information is available online, on the Internet, whether free or through fee-based services, and that most of the information anyone requires nowadays for study and research can be tracked down by Google searches or other search engines. But Google can’t or won’t do it all. The second misconception is that traditional print resources are now largely obsolete and need no longer be consulted in research; and visits to the library are no longer required. This is fallacious thinking on several counts.

There have been a good number of studies on reading preferences, and access and use of print vs. electronic resources at African university institutions. Their findings tend to vary among different disciplines, but most seem

to indicate that both undergraduates and graduate students still expect a mixture of print and electronic resources to meet their information needs.

“Publishing & the Book in Africa: A Literature Review for 2019.”

The African Book Publishing Record 46, Issue 2 (May 2020): 132-187.

<https://doi.org/10.1515/abpr-2020-0004>

Also at (freely accessible)

https://www.academia.edu/41749647/Publishing_and_the_Book_in_Africa_A_Literature_Review_for_2019

This is the fifth in a series of annual reviews of select new literature in English that has appeared on the topic of publishing and the book sector in sub-Saharan Africa. Extensively and critically annotated and/or with abstracts, the present list brings together new literature published during the course of 2019, a total of 156 records. Records are grouped under a range of regional/country and topic-specific headings. The literature review covers books, chapters in books and edited collections, journal articles, Internet documents and reports, theses and dissertations, interviews, audio/video recordings, podcasts, as well as a number of blog postings.

“Indigenous Publishing in Sub-Saharan Africa: A Chronology and Some Landmarks.”

African Research & Documentation. Journal of SCOLMA. The UK Libraries and Archives Group on Africa, no. 36 (2019): 36-61. <https://doi.org/10.1017/S0305862X00022081>

<https://scolma.org/wp-content/uploads/2020/06/SCOLMA-African-Research-No.136-Web.pdf> (entire issue)

Also at (freely accessible)

https://www.academia.edu/40687022/Indigenous_publishing_in_sub-Saharan_Africa_A_chronology_and_some_landmarks

This chronological timeline sets out some of the key dates, events, and landmarks in the history and development of indigenous publishing in sub-Saharan Africa. It also includes details of the major conferences, meetings or seminars on African publishing, held in Africa or at venues elsewhere, since 1968. An earlier version of this chronology first appeared in *The African Publishing Companion: A Resource Guide* (2002), and has now been updated through to the period up to 2019, and considerably expanded to also include publication of a number of benchmark studies, conference proceedings, journals, and reference resources on the African book world.

“Publishing in Africa: Where Are We Now? An Update for 2019.”

Logos: Journal of the World Publishing Community,

Part I: Volume 30, Issue 3 (2019): 7-25.

<https://doi.org/10.1163/18784712-03003004>

Part II: Volume 30, Issue 4 (2019): 16-36.

<https://doi.org/10.1163/18784712-03004001>

Also at (pre-print version, in one part, freely accessible)

https://www.academia.edu/39210555/Publishing_in_Africa_Where_Are_We_Now_An_Update_for_2019

Extracts from this paper also at <http://www.readafricanbooks.com/opinions/publishing-in-africa-where-are-we-now>

This two-part article is a sequel to a two-part paper published in *Logos. Forum of the World Book Community* over ten years ago in 2008/09 (see below). It provides a broad round-up of the current situation of the book industry in Africa today (primarily that in English-speaking sub-Saharan Africa), together with a brief review of the activities of the various organizations and associations that have been supportive of African publishing over the years.

Part 1 examines the persistent failure of African governments to support their book industries and public libraries in a tangible and positive fashion. It reviews the current status of book development councils in Africa, the unsatisfactory progress that has been made in establishing national book policies; the challenges of generating book industry data, and the opportunities presented to African publishers by the new digital environment. An Appendix provides a list of conferences, meetings, and seminars on publishing and book development held in Africa between 1968 and 2019.

Part 2 sets out a number of suggestions to strengthen the book industries in Africa, and the way forward: especially capacity- and skills-building, training for book industry personnel, strengthening book professional associations, South-South linkages and knowledge sharing, encouraging international collaboration; the need for ongoing research and documentation; African books in the global market place, and the important but still neglected area of publishing in African indigenous languages. An Appendix includes a short summary of the IPA and ADEA meetings on the African book industry held in Nairobi in June 2019, together with links to a number of articles, reports and press statements about the meetings.

“Publishing & the Book in Africa: A Literature Review for 2018.”

The African Book Publishing Record 45, Issue 2 (June 2019): 128-180.

<https://doi.org/10.1515/abpr-2019-0004>

Also at (freely accessible)

https://www.academia.edu/38243661/Publishing_and_the_Book_in_Africa_-_A_Literature_Review_for_2018

The fourth in a series of annual reviews of select new literature in English that has appeared on the topic of publishing and the book sector in sub-Saharan Africa. Extensively annotated and/or with abstracts, it brings together new literature published during the course of 2018, a total of 114 records. Records are grouped under a range of regional/country and topic-specific headings. The literature review covers books, chapters in books and edited collections, journal articles, Internet documents and reports, theses and dissertations, interviews, audio/video recordings, podcasts, as well as a number of blog postings.

“African Book Industry Data & the State of African National Bibliographies.”

The African Book Publishing Record 44, Issue 4 (Dec 2018): 363-389.

<https://doi.org/10.1515/abpr-2018-0012>

Also at (freely accessible)

https://www.academia.edu/37581588/African_Book_Industry_Data_and_the_State_of_African_National_Bibliographies

Book publishing data and book production statistics are important elements in measuring the growth and vitality of indigenous publishing in any part of the world. In the absence of such data for most of the African continent, there is a need for research, analysis, documentation, and systematic gathering of current, reliable data and statistics on the whole book sector in Africa. However, there are huge challenges and complexities in the goal of collecting data for book industry surveys, which must not be underestimated. Many questions will need to be asked: for example, how is data going to be collected and analysed; what will be the parameters; and what are going to be the sources and the methods? Who should be responsible for undertaking the research and the compilation of such book industry data; and, crucially, who is going to fund the research and the data gathering process on a systematic and ongoing basis?

Collecting book industry data is closely interrelated with the publication of national bibliographies and, in addition to examining the issues and challenges relating to the creation of book industry statistics, this paper provides an analysis of the current state of national bibliographies in Africa, as well as linked matters such as legal deposit legislation, and compliance of legal deposit. Most national libraries and bibliographic agencies in Africa continue to operate under severe constraints, and have been chronically underfunded by their governments for the past four decades or more. An analysis of the current status of African national bibliographies sadly presents a dismal picture.

It is unlikely that reliable data for the African book industries can be collected and published without the input and full cooperation of national libraries or bibliographic agencies. There is equally an urgent need for much more active collaboration and interaction between the agencies producing national bibliographies with publishers and book trade associations in each African country. Any attempts to revive the fortunes of African national libraries, and the resumption of publication of high quality and timely national bibliographies, will amount to a formidable task. This paper offers a range of suggestions and recommendations how the situation might be addressed and improved.

“Publishing in African Languages: A Review of the Literature.”

African Research & Documentation. Journal of SCOLMA -The UK Libraries and Archives Group on Africa, no. 132, 2018: 3-90. <https://doi.org/10.1017/S0305862X00024031>

Also at (freely accessible)

https://www.academia.edu/36334936/Publishing_in_African_Languages_A_Review_of_the_Literature

This literature survey is an attempt to bring together some of the literature on an important and challenging, and one could well say neglected aspect of the African book sector, that of publishing in African languages. It aims to make a small contribution to the ongoing debate about publishing of indigenous language materials, how the profile of indigenous language publishing might be enhanced—and how publishing in African languages could be conducted as a societally beneficial, sustainable, and profitable commercial activity.

Following an introductory overview of current publishing in African languages – and a discussion of its many barriers to success – it lists a total of 170 records, covering the literature (in English) published since the 1970s and through to early 2018. Fully annotated and/or with abstracts, it includes books, chapters in books and edited collections, reports, journal articles, Internet documents, theses and dissertations, as well as a number of blog postings.

“Publishing & the Book in Africa: A Literature Review for 2017.”

The African Book Publishing Record 44, Issue 2 (May 2018): 116-167.

<https://doi.org/10.1515/abpr-2018-0008>

Also at (freely accessible)

https://www.academia.edu/35877629/Publishing_and_the_Book_in_Africa_A_Literature_Review_for_2017

The third in a series of annual reviews of select new literature in English that has appeared on the topic of publishing and the book sector in sub-Saharan Africa. Extensively annotated and/or with abstracts, the present list brings together new literature published during the course of 2017, a total of 157 records. The literature review covers books, chapters in books and edited collections, journal articles, Internet documents and reports, theses and dissertations, interviews, audio/video recordings and podcasts, as well as a number of blog postings. Records are grouped under a range of regional/country and topic-specific headings.

“The African University Press – A Gloomy Picture.”

University World News Global Edition, Issue 475 (22 September 2017).

https://www.academia.edu/34690740/The_African_University_Press_-_A_Gloomy_Picture [with Appendix added]

<http://www.universityworldnews.com/article.php?story=20170922175606239> [Original article]

Issue 475 of *University World News* http://www.universityworldnews.com/index.php?page=Africa_Edition reported about a meeting hosted by Witwatersrand University Press, held in Johannesburg on August 30, 2017, that brought together a number of African scholarly publishers to discuss a wide-ranging study undertaken by François van Schalkwyk and Thierry Lüscher entitled *The African University Press*

<https://zenodo.org/record/889744#.Wcdyr7J96pp>. One of the report’s recommendations was to set up a network of university presses, as well as other scholarly publishers, to be called African Monograph Publishers Network/AMPNet, intended as a network for collaboration, experience-sharing, and advocacy. The above UWN Special Report includes a general round-up of the meeting, accompanied by a series of articles and commentary contributed by some of the participants, including comments submitted by Hans Zell (slightly edited in this version), and to which an appendix, *Pan-African and regional book professional organizations, groups, and networks in sub-Saharan Africa: An inventory*, has been added.

“Publishing & the Book in Africa: A Literature Review for 2016.”

The African Book Publishing Record 43, no. 2 (2017): 120-170.

<https://doi.org/10.1515/abpr-2016-0003>

Also at (freely accessible)

https://www.academia.edu/31441110/Publishing_and_the_Book_in_Africa_A_Literature_Review_for_2016

This is the second in a series of annual reviews of select new literature in English that has appeared on the topic of publishing and book development in sub-Saharan Africa. Extensively annotated and/or with abstracts, it brings together new literature published during the course of 2016, a total of 164 items. The literature review covers books, chapters in books and edited collections, journal articles, Internet documents and reports, theses and dissertations, interviews, audio/video recordings and podcasts, as well as a number of blog postings. Records are grouped under a range of regional/country and topic-specific headings.

“African Publishing Coming of Age.” [Review article] *Logos. Journal of the World Publishing Community* 27, no. 3 (2016): 52-60.

<https://doi.org/10.1163/1878-4712-11112111>

Also at (freely accessible)

https://www.academia.edu/26872848/African_Publishing_Coming_of_Age._A_Review_Essay

Also at <http://www.readafricanbooks.com/reviews/african-publishing-coming-of-age>

A book review essay of *Coming of Age. Strides in African Publishing. Essays in Honour of Dr. Henry Chakava at 70*, edited by Kiarie Kamau and Kirimi Mitambo. Nairobi: East African Educational Publishers, 2016. (distributed by African Books Collective) The 16 chapters in this book form a Festschrift in honour of Henry Chakava, the distinguished Kenyan publisher who is widely recognized as one of Africa’s most dynamic and innovative publishers, as well as a prolific author of articles and studies on many aspects of publishing and the book sector in Africa.

“Indigenous Publishing in Africa – The Need for Research, Documentation, and Collaboration.” In: *Coming of Age. Strides in African Publishing. Essays in Honour of Dr. Henry Chakava at 70*, edited by Kiarie Kamau and Kirimi Mitambo. Nairobi: East African Educational Publishers Ltd, 2016, 141-158.

Also at (freely accessible)

https://www.academia.edu/24429073/Indigenous_publishing_in_Africa_the_need_for_research_documentation_and_collaboration

Publishing & the Book in Africa: A Literature Review for 2015.

The African Book Publishing Record 42, no. 1 (March 2016): 11-37. [Published as "Reference Resources. Publishing and the Book in Africa – A Literature Review."]

<https://doi.org/10.1515/abpr-2016-0003>

Also at (freely accessible)

https://www.academia.edu/20432811/Publishing_and_the_Book_in_Africa_-_A_Literature_Review_for_2015

The first in a series of annual reviews of select new literature in English that has appeared on the topic of publishing and book development in sub-Saharan Africa. (See also above for subsequent annual surveys.)

"Book Donation Programmes for Africa: Time for a Reappraisal? Two Perspectives."

African Research & Documentation. Journal of SCOLMA - the UK Libraries and Archives Group on Africa no. 127 (2015) [Published October 2016]: 3-137 (part I),

<https://doi.org/10.1017/S0305862X00022688>

139-215 (Part II) <https://doi.org/10.1017/S0305862X00022706>

Also at (freely accessible)

Part I: Book Donation Programmes in English-speaking Africa, by Hans M. Zell

https://www.academia.edu/13165497/Book_Donation_Programmes_for_Africa_Time_for_a_Reappraisal_Part_I

Part II: "Le don de livre, mais à quel prix, et en échange de quoi? Un regard sur le don de livre en Afrique francophone." [Book donations, but at what price, and in exchange for what? An overview of book donation practice in francophone Africa] by Raphaël Thierry.

Pre-print online version (freely accessible) at

https://www.academia.edu/13166294/Le_don_de_livre_mais_%C3%A0_quel_prix_et_en_%C3%A9change_de_quoi_Book_donation_programmes_for_Africa_part_2_ (In French, with an abstract in English)

This wide-ranging two-part investigation (in English and French) attempts to shed more light on current book donation practices, and provides an overview and profiles of the work of the principal book aid organizations active in sub-Saharan Africa; describing how they differ in their approach and strategies, donation philosophy, selection policies, their methods of shipping and local distribution, the quantities of books they are shipping annually, as well as their processes of monitoring and evaluation. The study seeks to provide a balanced account, presenting a variety of viewpoints about both the benefits and the potential negative consequences of book aid. In particular, it seeks to find out how many African-published books are included in current donation schemes. As part of a review of the recent literature on the topic, the authors examine the ongoing debate between the proponents of book donation schemes, and those who disapprove of the programmes; who maintain that they are not meeting the needs of the recipients and the target countries for the most part, and have an adverse impact on the local publishing industries and the book trade. The study also questions why large-scale book donation programmes should continue to be necessary today, after millions of books have been shipped and donated to African libraries, schools and other recipients every year over the last three decades or more. It examines the status and role of chronically under-resourced African libraries and, in the absence of adequate government support, their continuing dependence on book donation programmes and other external assistance.

"How Many Books are Published in Africa? The Need for More Reliable Statistics." *The African Book Publishing Record* 39, no. 4 (2013): 397-406.

<https://doi.org/10.1515/abpr-2013-0009>

Also at (freely accessible)

http://www.academia.edu/4549278/How_many_books_are_published_in_Africa_The_need_for_more_reliable_statistics

"Oxford University Press in Postcolonial Africa: A Review Essay." *African Research & Documentation. Journal of SCOLMA - the UK Libraries and Archives Group on Africa* no. 121 (2013): 69-75. <https://doi.org/10.1017/S0305862X00021968>

Also at (freely accessible) at

http://www.academia.edu/4246145/Oxford_University_Press_in_Postcolonial_Africa_A_Review_Essay

Book review essay of *Creating Postcolonial Literature. African Writers and British Publishers* by Caroline Davis (Basingstoke: Palgrave-Macmillan, 2013),

"Print vs Electronic, and the 'Digital Revolution' in Africa."

The African Book Publishing Record 39, 1 (2013): 1-19.

<https://www.degruyter.com/view/journals/abpr/39/1/article-p1.xml>

Also at (freely accessible)

http://www.academia.edu/2514725/Print_vs_Electronic_and_the_Digital_Revolution_in_Africa

“Publishing in Africa: Where Are We Now? Part One: Some Spurious Claims Debunked.”

Logos. Forum of the World Book Community 19, no. 4 (2008): 187-195.

<https://doi.org/10.1163/18784712-01904006>

Also at (freely accessible)

http://www.academia.edu/2514809/Publishing_in_Africa_Where_Are_We_Now_Part_One_Some_Spurious_Claims_Debunked

“Publishing in Africa: Where Are We Now? Part Two: Accomplishments and Failures.”

Logos. Forum of the World Publishing Community 20, no. 1 (2009): 79-90.

<https://doi.org/10.1163/095796509X12777334632186>

Also published in (part one and part two combined)

The African Book Publishing Record 35, no. 4 (2009): 309-321.

<https://doi.org/10.1515/abpr.2009.012>

Also at (freely accessible)

https://www.academia.edu/2514842/Publishing_in_Africa_Where_Are_We_Now_Part_Two_Accomplishments_and_Failures

“Reviewing Reviews—A Publisher’s Perspective.” *African Research & Documentation* no. 104 (2007): 9-13.

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An extract from the revised and updated version of “Using Google for African studies research: a guide to effective Web searching”, which appears as Chapter 25 in the new and expanded 4th edition of *The African Studies Companion: A Guide to Information Sources* (see p. 4).

“The Perilous Business of Reference Publishing in African Studies.” In: *Africanist Librarianship in an Era of Change*, edited by Victoria K. Evalds and David Henige. Lanham, MD:

Scarecrow Press, 2005, 199-226.

Can now be freely downloaded at

http://www.academia.edu/1462142/The_Perilous_Business_of_Reference_Publishing_in_African_Studies

“Digital Media and African Publishing.” *The Book & the Computer* (Online Symposium: Book Culture at the Crossroads), November 12, 2003. 13pp.

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“The Best of the Web. Some Recommended Web Sites and Resources.” [as at January 2001]

Online at <http://www.inasp.info/psi/bmp/bestof.html> [no longer accessible online]

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"African Publishers, Booksellers, and Book Trade Organizations on the World Wide Web." *The African Book Publishing Record* 26, no. 3 (2000): 189-193.

"African Publishers – 'Mostly Liars and Cheats'?" In: *The African Writers' Handbook*, edited by James Gibbs and Jack Mapanje. Oxford: African Books Collective Ltd., 1999, 94-98.

Also at (freely accessible)

http://www.academia.edu/1462155/African_Publishers_Mostly_Liars_and_Cheats

Originally published in *African Publishing Review* [Harare], 4, no. 3 (May/June 1995): 14-16.

Also published in German: "**Afrika: Verleger - 'zumeist Lügner und Betrüger'?"** *Literatur Nachrichten* [Frankfurt], no. 45 (April-Juni 1995): 9-10.

"The Author's Bookshelf." In: *The African Writers' Handbook*, edited by James Gibbs and Jack Mapanje. Oxford: African Books Collective Ltd., 1999, 362-373.

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"Internet Resources for African Writers." In: *The African Writers' Handbook*, edited by James Gibbs and Jack Mapanje. Oxford: African Books Collective Ltd., 1999, 374-391.

"The Production and Marketing of African Books: A Msungu Perspective." *Logos. The Journal of the World Book Community* 9, no. 2 (1998): 104-08.

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Also published in French: "**La production et la distribution de livres Africains: Le point de vue d'un Msungu**", *Annales Aequatoria* 20 (1999): 465-473.

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<https://doi.org/10.2959/logo.1996.7.2.162>

Also at (freely accessible)

http://www.academia.edu/1462168/A_Sixteen-year_Japanese_Contribution_to_African_Publishing
On the Noma Award for Publishing in Africa.

"African Journals in a Changing Environment of Scholarly Communication." In: *APEX '96 Catalogue. A Collective Exhibit of African Periodicals at the Zimbabwe International Book Fair, 1996*. Harare: Zimbabwe International Book Fair Trust/London: Southern African Book Development Education Trust, 1996, 3-6.

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Note: For an updated and expanded version through to the end of 2019 see p. 9.

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African Publishing Review [Harare] 3, no. 6 (November/December 1994): 13-17.

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Can now be freely downloaded as part of an e-book at

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<https://doi.org/10.2959/logo.1990.1.2.19>

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Contributor *The Companion to African Literatures*, edited by G.D. Killam and Ruth Rowe. Oxford: James Currey Publishers, 2000.

Contributor *The Encyclopedia of Sub-Saharan Africa*, edited by John Middleton, et al. New York: Charles Scribner's Sons/Macmillan Library Reference USA, 1998.

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3. Book reviews (a selection)

Over 120 book and journal reviews published, notably in *The African Book Publishing Record* (“Professional reading” column), *African Research & Documentation*, (later *Africa Bibliography, Research & Documentation*) and *West Africa*.

Recent book reviews, freely accessible online at Academia.edu:

Al Imfeld, ed. *Afrika im Gedicht [Africa in Poetry]*. Zurich: Offizin Verlag, 2015. *The African Book Publishing Record* 41, no. 4 (2015): 379.
https://www.academia.edu/15264520/Afrika_im_Gedicht_Africa_in_Poetry_edited_by_Al_Imfeld._Zurich_Offizin_Verlag_2015

Terry Barringer and Marion Wallace, eds. *African Studies in the Digital Age. DisConnects?* Leiden and Boston: Brill, 2014. *The African Book Publishing Record* 41, no. 4 (2015): 379.
https://www.academia.edu/11989705/African_Studies_in_the_Digital_Age_DisConnects_Edited_by_Terry_Barringer_and_Marion_Wallace._Leiden_and_Boston_Brill_2014

Caroline Davis and David Johnson, eds. *The Book in Africa. Critical Debates*. London: Palgrave Macmillan Publishers, 2015. *The African Book Publishing Record* 41, no. 3 (2015): 134.
https://www.academia.edu/11989554/The_Book_in_Africa_Critical_Debates._Edited_by_Caroline_Davis_and_David_Johnson._London_Palgrave_Macmillan_Publishers_2015

Marie Philip *Books that Matter. David Philip Publishers During the Apartheid Days*. Cape Town: David Philip, 2014. *The African Book Publishing Record* 41, no. 3 (2015): 136.

https://www.academia.edu/11704499/Marie_Philip_Books_that_Matter._David_Philip_Publishers_During_the_Apartheid_Days._Cape_Town_David_Philip_2014

James R. Tumusiime *What Makes Africans Laugh? Reflections of an Entrepreneur in Humour, Media and Culture*. Kampala: Fountain Publishers, 2014. *The African Book Publishing Record* 41, no. 3 (2015): 137.

https://www.academia.edu/11704536/James_R._Tumusiime_What_Makes_Africans_Laugh_Reflections_of_an_Entrepreneur_in_Humour_Media_and_Culture._Kampala_Fountain_Publishers_2014

Recent 'Professional reading' book reviews in *The African Book Publishing Record*

https://www.academia.edu/3861627/Recent_Professional_reading_book_reviews_in_The_African_Book_Publishing_Record

Reviews of books, edited collections, and reference works on publishing and the book industries in Africa and elsewhere, as well as reviews of a number of publishing and book trade training manuals.

4. Conference and workshop papers

(Partial listing, post-1992 conferences only)

"The Production & Marketing of African Books: A Msungu Perspective."

Paper presented to an African Writers-Publishers Seminar, organized by African Books Collective and the Dag Hammarskjöld Foundation, Arusha, Tanzania, 23-26 February, 1998.

"Effective Promotion and Marketing, and the Size of the Export Market for African Books."

Paper presented to a Bellagio Publishing Network Roundtable on Book Marketing and Distribution in Africa, Dar es Salaam, Tanzania, 28 November, 1994.

"Buying and Selling Rights. The Prospects, and the Constraints, for African Publishers."

Paper presented to the first 'African Rights Indaba', Harare, 1-2 August, 1994.

"Publishing in Africa Today, with some Comments on Author-Publisher Relations."

Paper/Address, NORAD Seminar on Publishing and the Book Culture in Africa, Oslo, 24 June, 1994.

"Publishing in Africa Today."

Paper presented to the First Conference of Book Fair Directors, Bellagio, Italy, 13-17 June, 1994.

"Publishing in Africa Today."

Talk given at the African Studies Centre, Leiden, The Netherlands, 10 May, 1994.

Publishing in Africa: The Crisis and the Challenge. Roundtable at the (US) African Studies Association, 36th annual meeting, Boston, December 1993.

Roundtable convenor and chair.

"Training Priorities for African Scholarly Publishers."

Paper presented to a SAREC Workshop on Scholarly Publishing in Africa, Harare, 1-2 August, 1993.

5. Obituaries

"Ken Saro-Wiwa." *The African Book Publishing Record* 21, no. 4 (1995): 243.

Also in *African Literature Bulletin* (African Literature Association).

"In Memoriam: Chief Victor Nwankwo." *The Guardian* Tuesday October 22 (2002): 22.

Online: <http://www.guardian.co.uk/obituaries/story/0,816501,00.html>

Also in *The African Book Publishing Record* 28, no. 3, (2002): 195-196, and in *Bellagio Publishing Network Newsletter* no 31 (November 2002): 23.

Online: <http://www.bellagiopublishingnetwork.com/newsletter31/zell.htm> and at

https://www.academia.edu/1462173/In_Memoriam_Chief_Victor_Nwankwo

EDITORSHIPS/EDITORIAL BOARD MEMBERSHIPS

Founder & Editor, *The African Book Publishing Record*, 1975-2002.

Member, International Advisory Board, *Logos. The Journal of the World Book Community*. London: Whurr Publishers, 1990-2000.

Member, Editorial Advisory Board, *Journal of Scholarly Publishing*. Toronto: University of Toronto Press, 1993-2010.

Member, Editorial Advisory Board, *International Encyclopaedia of Book Publishing*, edited by Philip G. Altbach and Edith S. Hoshino. New York: Garland Publishing, 1995.

Contributing specialist, African literatures section, *MLA Annual Bibliography* (Modern Language Association of America), 1973-1980.

Editor, *Africana Library Journal*, 1969-1970.

CONFERENCES, EVENTS, AND WORKSHOPS ORGANIZED

Workshop facilitator/Director, Workshop for Science Journal Publishers in West Africa, Accra, Ghana, 2-6 February, 1998.

Workshop organized by the International Network for the Availability of Scientific Publications/INASP, with the financial support of the Office of International Affairs, National Academy of Sciences.

Workshop facilitator/Director, Workshop for Publishers of Social Science, Cultural and Literary Journals in Southern Africa, Harare, Zimbabwe, 24-29 July, 1996.

Workshop organized by the International African Institute with the financial support of SIDA.

Workshop facilitator/Director, Workshop for East African Science Journal Editors, Addis Ababa, Ethiopia, 27-31 May, 1996.

Workshop organized by the International African Institute with the financial support of DANIDA and SAREC.

Joint organizer [with the Africa Centre, London], "Bookweek Africa 1985", held at the Africa Centre London, 17-19 October, 1985.

Organizer and convenor, "African Publishers' Working Group Meeting on Collective Export Marketing and Distribution", London, 13-16 October, 1985.

This meeting led to the founding of the Oxford-based, but African-owned African Books Collective Ltd. (ABC), which commenced trading in 1989. ABC is currently celebrating its 36th year of trading, see also <http://www.africanbookscollective.com/> and African Books Collective Timeline at <https://www.readafricanbooks.com/publisher-profiles/african-books-collective-timeline/>.

Joint organizer [with the Africa Centre, London], "Bookweek Africa", held at the Africa Centre, London, 8-10 June, 1982.

Conference director, International Conference on Publishing & Book Development in Africa, University of Ife, [now Obafemi Awolowo University] Ile-Ife, Nigeria, 16-20 December, 1973.

TRUSTEESHIP & SECRETARYSHIP

Member, Board of Trustees, The Noma Award Trust (UK registered charity), 1980-1999.

Secretary to the Managing Committee/Jury, The Noma Award for Publishing in Africa, 1979-1995.

Honorary Trustee, Zimbabwe International Book Fair Trust, Harare, Zimbabwe, 1992-1995.

Member, Board of Trustees, Southern African Book Development Education Trust, London, 1992-1995.

Member, Board of Trustees, CODE Europe, Oxford, 1993-1994.

DIRECTORSHIPS & ADVISORY ROLES

Publishing Advisor, Book Aid International, London, 2000-2006.

Associate Member, African Publishers Network (APNET), Harare, Zimbabwe, 1992-2002.

Non-executive Director, Bowker-Saur, A division of Butterworths (later a division of Reed Reference Publishing), 1990-1993.

CONSULTANCIES & EVALUATIONS

February 2004 *Client:* Bellagio Publishing Network/The Ford Foundation
Assignment: support for an initial mapping exercise for 'Nigerian Scholarly Publishing Project'; to provide critical analysis and comments on a mapping exercise document prepared to serve as a key resource for a planning workshop held in Abuja, Nigeria in February 2005.

December 2000 *Client:* Professor Bernth Lindfors, University of Texas at Austin
Assignment: review the extensive African literature collection of Professor Bernth Lindfors (books, journals, audiovisual materials, etc.) and provide a valuation of its estimated current market value. (The collection was subsequently acquired by the Centre for African Literary Studies, University of KwaZulu-Natal, South Africa.)

August-October 1999 *Client:* Book Aid International (BAI)
Assignment: undertake an evaluation of BAI's Publishing Support Programmes, consisting of the 'Intra-African Book Support Scheme', and the 'Publishers' Resource Pack Project'.

1999 (30 days) *Client:* Bellagio Publishing Network/The Rockefeller Foundation
Assignment: act as a consultant to the Ubuntu Books Programme, and preparation of report for the Ubuntu Books brainstorming meeting 1-4 October, 1999, Florence, Italy.

1996-1999 *Clients:* International Network for the Availability of Scientific Publications (INASP); Bellagio Publishing Network Oxford Secretariat; African Books Collective Ltd.; Southern African Book Development Trust (SABDET); and a number of other organizations and NGOs.
Assignments: various short-term consultancy work.

1986-1995 (part-time) *Client:* Council of Management, African Books Collective Ltd., Oxford
<http://www.africanbookscollective.com/>
Assignment: set up company, undertake financial planning and management, supervise administration, establish an orders processing system, provide advice about marketing and promotion, etc. (also in charge of day-to-day operations on a part-time basis.)

August 1988 *Client:* International Development Research Centre (Canada), and Canadian Association for African Studies
Assignment: assist the editor of the journal *Taamuli* (Dar es Salaam) to improve their publishing operations.

March-June 1987 *Client:* The Ford Foundation
Assignment: review the operations and publications management of the Ibadan University Press, Nigeria; recommend measures for improvements to its operations, and make recommendations for possible financial support to be provided to assist with the Press's revitalization.

May 1987 [concurrently with above]
Client: International Development Research Centre (Canada)
Assignment: evaluate possible support for an African-based fisheries journal.

- June 1988 *Client:* UNESCO
Assignment: recommend and describe books and periodical titles to constitute "A Basic Professional Library for Publishers in Developing Countries" and suggest suitable recipient organizations.
- 1985 (part-time) *Client:* Zimbabwe Publishing House, Harare/Ministry of Information, Posts and Telecommunications, Government of the Republic of Zimbabwe
Assignment: act as a consultant to the organizers of the 3rd Zimbabwe International Book Fair, 1985.
- 1984 (part-time) *Client:* The Ford Foundation/Zimbabwe Publishing House
Assignment: act as a consultant to the organizers of the 2nd Zimbabwe International Book Fair, 1984, and provide advice about setting up a permanent Book Fair Secretariat.
- 1983 (part-time) *Client:* The Ford Foundation/Zimbabwe Publishing House
Assignment: act as a consultant to the organizers of the 1st Zimbabwe International Book Fair, 1983 (and organize 'Bookweek Africa. An Exhibition of Books and Journals').
- Sept.-Oct. 1981 *Client:* The Ford Foundation/International Development Research Centre (Canada)
Assignment: assist five social science journal editors in East Africa to improve their journal publishing operations.
- Sept. 1978 *Client:* UNESCO
Assignment: advise on the programme, organization, and functions of the Regional Centre for Book Development in Africa/Centre Régional de Promotion du Livre en Afrique (CREPLA), Yaoundé, Cameroun.
- Aug.-Sept. 1975 *Client:* UNESCO
Assignment: advise the Federal Military Government on textbook publishing policies; and the constitution, finance, organization, etc. of the Nigerian Book Development Council.
- June-July 1974 *Client:* UNESCO
Assignment: carry out a study of the book situation in Bangladesh, and advise the government of the People's Republic of Bangladesh, Ministry of Education, Cultural Affairs and Sports, on a medium-term coherent book programme for the country.

Have also acted as a publishing/marketing consultant to Frank Cass & Co. Ltd., London; the International African Institute, London; Pergamon Press Ltd., Oxford, and a number of other publishers and organizations.

SOCIAL MEDIA

Moderator and Contributor: Publishing in Africa Facebook group, 2022-
<https://www.facebook.com/groups/233568780016434/>

AWARDS AND HONOURS

Recipient of the Conover-Porter Award, sponsored by the Africana Librarians Council of the [US] African Studies Association, for "for the most outstanding achievement and excellence in Africana bibliography and reference work":
Winner of the 3rd triennial award, 1984, for *A New Reader's Guide to African Literature*.

Joint winner of the 8th biennial award, 1994, for *African Books in Print/Livres Africains Disponibles*, 4th edition.

(*Note:* reference works, by various authors, published by Hans Zell Publishers, have been the winners, or joint winners, of the biennial Conover-Porter Award on five occasions, in 1988, 1990, 1992, 1996 and in 1998.)

African Publishers' Network (APNET). 10th Anniversary Awards – Award of Recognition “for support to African Publishing”, May 2002.

LANGUAGES

English, German; some (very limited) French.

INTERNET/WEB

Have extensive experience in the use of the Web as an information resource, as a research aid, and as a marketing tool for promoting books and journals; the use of Web search engines and search tools (especially Google), developing search strategies etc.; evaluating Internet resources, portals and gateway sites; and website development and website promotion (but *not* Web authoring or technical aspects of website design).

Specialist knowledge and expertise about Google's numerous search services, products, and applications.

TRAVEL

Have travelled extensively in Europe, North America, and throughout Africa; some travel also in Central America, Asia, and in the Far East.

CV last updated: 05 February 2025